

## Technical Rider

### Ensemble *LEPOTA*

CHANNEL	INSTRUMENT	MICROPHON	INSERT	NOTES
1	Vocal 1	Shure Beta 87		
2	Vocal 2	Shure Beta 87		
3	Vocal 3	Shure Beta 87		
4	Vocal 4	Shure Beta 87		
5	Vocal 5	Head Set		
6	E-Button Accordeon		Compressor	
7	Percussion 1	2x AKG P4		
8	Percussion 2	AKG P4		
9	Balalaika	AKG P17		

#### 1 STAGE

1. Dimensions 5x6 meters, easy of access.
2. The stage have to be stable, flat, clean, safe, waterproof in all areas, earthed and static.

#### 2 P.A.

1. Professional Sound system to be supplied by local promoter. The sound system should be suitable for the capacity of venue (brand name, home made is not accepted).
2. Lower limit 2x2 KW/ 500 persons.
3. Reserve equipment: D.I.-Boxes, mic-cabel etc.

#### 3 FOH

1. Professional 24 channel mixer (MIDAS, Soundkraft...).
2. At least 6 Aux lanes (pre/post switchable).
3. Microphones according to the STAGE PLAN LEPOTA.
4. Microphone stands according to the STAGE PLAN LEPOTA.
5. Suitable cabling.

#### 4 MONITORING

1. Line up according to the STAGE PLAN LEPOTA.

#### 5 LIGHTS

1. LEPOTA will not bring their own light technician to the show. We much appreciate a person from stage/venue staff to help us on this matter.

#### 6 PARKING

1. The Ensemble arrives in a one Ensemble bus approximately 6 meters long. The local promoter provides parking space free of charge as close as possible to the stage door.

## 7 DRESSING ROOM

1. LEPOTA is a total of six people in touring party. Dressing Rooms must be ready ½ hour before get in. The local promoter provides one warm, clean, well lit dressing room exclusively for the band. The dressing room includes enough chairs, tables, cups, glasses for six persons. Please make sure the room is also equipped with one full size mirror.